19
55
DOMINE DIRIGE NOS

Diane

PANORAMA

1955

The Gateway School

New Haven, Connecticut

We, The Class of 1955, dedicate this Year Book to our principals, Miss Cowling and Miss Gowans. Their guidance and enduring patience throughout our years at The Gateway have served to develop us both spiritually and intellectually.

Marion G. Gowans

G. Audrey Cowling

SCHOOL SONG

All honor to our school,
The Gateway on the hill,
Our guardian guide, our hope, our pride,
You have our loving will
To flourish through the years
On corner-stones secure,
Of wisdom, truth, service to youth,
And our allegiance sure.

Praise to our God who with love never swerving
Guides our endeavors, enfolds us from harm;
Peace and prosperity past our deserving,
Showering upon us with bountiful arm.

THE FACULTY

Seated, left to right—Miss Cowling, Mrs. Miller, Mlle. Dukas, Mrs. Stewart, Mrs. Smoden, Miss Corso.

Standing, left to right—Mrs. Ziolkowski, Mrs. Hoover, Miss Gowans, Mrs. Chapman.

YEAR BOOK STAFF

Co-Editors

JUDITH BENHAM

LINDA FREEDMAN

Literary Editor

NANCY O'CONNOR

Literary Board

MARIANNE BEAGLE

JUDY FLOYD

LANA WARNER

Business Manager

LYNNE PROCTOR

Business Board

SUE ALDERMAN

PEGGY AUGUR

PAT HANSBROUGH

SUE THALBERG

Art Editor

JUNE FRANCIS

WHAT IS TO COME

What is to come we know not. But we know
That what has been was good—was good to
show,
Better to hide, and best of all to bear.
We are the masters of the days that were;
We have lived, we have loved, we have suf-
fered . . . even so.

Shall we not take the ebb who had the flow?
Life was our friend. Now, if it be our foe—
Dear, though it spoil and break us!—need we
care
What is to come?

Let the great winds their worst and wildest
blow,
Or the gold weather round us mellow glow;
We have fulfilled ourselves, and we can dare
And we can conquer, though we may not
share
In the rich quiet of the afterglow
What is to come?

WILLIAM ERNEST HENLEY

Seniors

Dear Dian,
Best of luck next (wherever you are)
and I hope you have
as much fun in your senior
year as I did!
I hope you get a chance
to visit Meriden this summer.
Love + Kisses
Sue

Susan

Mae Alderman

"Sue"

161 Hancock Street, Meriden

Entered 1953

May Festival III, IV
Fencing III, IV
Basketball III, IV

Business Board IV
Prom Committee III
Riding III

Frankness . . . . Light and Bright . . . . Hot Rod . . . . Good Natured . . . . Pony Tail . . . . V.P.-B.B.G. . . . . Baby Face.

Dear Diane,
I've really
enjoyed knowing you
these three years.
Have loads of fun next
year and keep that class on
the ball. Love n' Such,
Peg

Margaret
Hope Augur

"Peggy"

1260 Quinnipiac Avenue

Entered 1951

May Festival I, II, III, IV
Fencing I, II, III, IV

Business Board IV
Prom Committee III

Demure . . . . French . . . . Birthday Cakes . . . . Uhh, Uhh . . . . Sincerity . . . . Hello-o-o . . . . How many more days Peg?

Marianne
Esmay Beagle

255 Sycamore Terrace, Stamford

Entered 1949

May Festival I, II, III, IV
Fencing I, II, III, IV
Glee Club II, III, IV

Morris Team III, IV
President I
Swimming I, III

Her heart lies South . . . . Neatness . . . . Notes . . . . Argyles . . . . Nightingale . . . . Droodles . . . . Ride the Rails.

Dear Booze,
I might as well tell you
I think you're really one
of the most...
Hope you and Linda
will hop down to Hollins
foo a look around next
year. Please don't forget
old Benj too soon.
Love

Judith
Argyle Benham

"Benj"

Tashua Road, Stepney Depot

Entered 1951

May Festival I, III, IV
Fencing I, III, IV
Madrigal Group IV
Glee Club Soloist IV
Glee Club I, II, III, IV
Music Award III
Secretary II

Vice-President III, IV
Morris Team III, IV
Sword Dance IV
Art I
Riding I, II
Prom Chairman III
Co-Editor of the Yearbook IV

Ballet, I, III, IV

Talons . . . . Sophistication . . . . The Nash . . . . The Mambo . . . . T.D.M. III . . . . 106 pounds . . . . Verbosity.

Dear Dian,
You have been a great kid and I have loved knowing and being with you all these years. I sure will miss your smiling face next year but I'm positive we'll meet again. Be good but not too good.
Love,
Flood!

Anne

Judith Floyd

"Flood"

432 Woodward Avenue, New Haven

Entered 1951

May Festival I, II, III, IV
Fencing I, II, III, IV
Glee Club I, II, III, IV
Morris Team II, III, IV
Ballet I, II, III, IV

School Spirit Award II, III
Dancing Award II, III
Sword Dance IV
Student Council III
Business Board IV

Swimming I, II, III, IV

Theology . . . . "Where is your French?" . . . . Pink and Blue . . . . Ballerina . . . . Tuesday Nights . . . . The Gold Ring Test.

Dear Dian,

I hope I don't see you next year in the Jr. Class. Ha! It has really been great ~~too~~ bad we haven't got more time really. Have fun with our mutual friends.

Love,
Jun

June

Roberts Francis

Amity Road, Woodbridge

Entered 1951

May Festival I, II, III, IV
Fencing I, II, III, IV
Swimming I

Art I
Prom Committee III
Art Editor "Open Door" III
Art Editor of the Yearbook IV

Silliman . . . . Art . . . . Jewelry . . . . The Poet . . . . Ten Gallon Pocketbooks . . . . Raven Locks . . . . Painted Trays.

Dear Diah.
Honestly, I'm one of the nicest girls I've ever met. We've got a lot in common honey (Thursday's!) always stay as sweet-
I love you,
Lindy

Linda
May Freedman

"Freed"

95 Bradley Avenue, Meriden

Entered 1953

May Festival III, IV
Glee Club III, IV
Class Secretary IV
Basketball III, IV
Co-Editor of the Yearbook IV

Riding III
Fencing III, IV
Prom Committee III
Morris Team IV
Ballet IV

Teachers . . . . Laughs . . . . Novels . . . . Blues Eyes . . . . Oranges . . . . r-r-r-r . . . . Diary Key.

Dear Dear -
Well you're one
of the few juniors
I'm really sorry
to miss - Let's toast
to a great weekend
to come. Love,
Pat

Patricia
Rae Hansbrough

"Patty"

85 Elihu Street, Hamden

Entered 1951

May Festival I, II, III, IV
Glee Club I, II, III, IV
Class Treasurer II, III, IV
Fencing I, II, III, IV
Swimming I

Morris Team II, III, IV
School Spirit Award II, III
Prom Committee III
Business Board IV
Academic Honors I, II, III, IV

Ballet I, II, III, IV

Giggles . . . . Red . . . . Bankbooks . . . . Party Girl . . . . Eyelashes . . . . Bill . . . . Baby-sitter.

Dear Dian-
I really don't see
how I'll ever get
along next year
without those fabulous
third period study halls!
Love + Stuff
Nancy
P.S.
I'll be looking
for you at V.C. in
'56!!

Ann

Katherine O'Connor

"Nancy"

180 Yale Avenue, New Haven

Entered 1949

May Festival I, II, III, IV
High Academic Honors I, II, III, IV
Editor of the "Open Door" III
Literary Editor IV
Treasurer I
Vice-President II

Ballet III, IV
Morris Team II, III, IV
Fencing I, II, III, IV
Riding I, II, III, IV
Sword Dance IV
Prom Committee III

Pigtails . . . . Casual . . . . Equitation . . . . The Young One . . . . Blue Blazer . . . . Diets . . . . Juliet.

To Diane
Will miss you
next year
Best of Luck!
Love,
Lynne

Lynne
Bonnie Proctor

"Lynnie"

595 Ellsworth Avenue, New Haven

Entered 1951

May Festival I, II, III, IV
Fencing I, II, III, IV
President II, III
Student Council IV
Academic Honors I, II, III, IV

Associate Editor of the "Open Door" III
Prom Committee III
Chairman Christmas Dance IV
Business Manager IV
Morris Team II, IV

Peaches and Cream Complexion . . . . Powder Blue Caddies . . . . Rabbit Food . . . . Uncle Charlie . . . . Industry . . . . Originality . . . . eek!

Dear Boon—
well I guess this is it. We both have struggled together.
Please don't forget to write me "no matter where you are!"
Hope to see you often.
Love,
Thal

Sara
Ellen Thalberg
"Sue"

Buckland Street, Plantsville

Entered 1951

May Festival I, II, III, IV
Morris Team I, II, III, IV
Ballet I, II, III, IV
Sword Dance IV
Basketball III, IV

Riding I
Swimming III, IV
Dancing Award III
Fencing I, II, III, IV
Business Board IV

Oh, I don't know . . . . Auntie . . . . Sayra . . . . Page Boy . . . . "Chem" Lab . . . . H_2O_2 . . . . Dreamer.

Dear Dian—

You are a really great kid and I'll miss having you in back of me in study hall next year. I want to wish you the very best of luck and have piles of fun next year —.

Lana Love

Thorne Warner Lana

512 Townsend Avenue, New Haven

Entered 1950

May Festival I, II, III, IV
Morris Team II, III, IV
Sword Dance IV
Ballet I, II, III, IV
High Academic Honors I, II, III, IV
School Spirit Award III
Dancing Award III

Class President IV
Secretary III
Prom Committee III
Literary Board IV
Fencing I, II, III, IV
Student Council II
Associate Editor of the "Open Door" III

Beauty . . . . Brains . . . . Boys! . . . . "Harryn" . . . . Peanut Butter and Crackers . . . . The Ivy League . . . . Monotone.

Susan Alderman

Margaret Augur

Marianne Beagle

Judith Benham

Judith Floyd

June Francis

Linda Freedman

Patricia Hansbrough

Nancy O'Connor

Lynne Proctor

Sara Thalberg

Lana Warner

IMPRESSIONS

Susan: "She was a Phantom of Delight" —William Wordsworth

Margaret: "O World! O Life! O Time!" —Percy Shelley

Marianne: "So many worlds, so much to do"
—Alfred Lord Tennyson

Judy B.: "Bright is the ring of words" —Robert Louis Stevenson

Judy F.: "Hail to thee blithe spirit" —Percy Shelley

June: "For I must sing of all I feel and know" —James Thomson

Linda: "Hope evermore and believe" —Arthur Hugh Clough

Pat: "Love seeketh not itself to please" —William Blake

Nancy: "Eternal Spirit of the chainless mind" —Lord Byron

Lynne: "Calm is the morn without a sound"
—Alfred Lord Tennyson

Sara: "The world is so full of a number of things"
—Robert Louis Stevenson

Lana: "Beauty like hers is genius" —Dante Gabriel Rossetti

CLASS HISTORY

In September, 1949, Marianne and Nancy entered The Gateway as seventh graders. The next year they welcomed Lana and Linda Offenbach to the eighth grade, with Mrs. Adams as their home-room teacher.

At the end of October we gave a successful Hallowe'en party with doughnuts and cider, prizes for the best costumes, and games.

We elected Lana as President and Linda Offenbach as Vice President.

The Glee Club Concert and the Christmas Concert were opened by a selection of songs presented by our class.

In May we participated in the Dance Festival and soon the year was over. We were greatly impressed by the graduation exercises and were all anxiously awaiting the adventures of our new role as Freshmen

M.E.B. & N.A.O.C.

As Freshmen, fortified by thirteen new members, we began our high school careers. We were introduced to many unfamiliar subjects, among which were Algebra, Latin, and Ancient History. After the initial shock we regained our composure and took things in our stride. We elected Marianne as President, Linda Offenbach as Vice-President, Alice Pohlman as Secretary, Nancy as Treasurer, and Linda Lovelock as Student Council Representative.

We thoroughly enjoyed the Hallowe'en party and the fun entailed in preparing our skit for the evening which was entitled "Schmo White and the Seven Dwarfs." After our return from a short Thanksgiving vacation we began to prepare for the coming exams which we were able to survive with no casualties.

Upon our return from the Christmas recess we settled down to work again. Before we knew it March and exams had arrived. We cheered on six of our classmates, who as members of the Glee Club, participated in the concert under the direction of Mrs. Stewart. At the end of May came the Dance Festival for which we had practiced diligently throughout the year. Pat, the two Judys, Lana, and Sue Thalberg were members of the Ballet, "Mlle. Angot," and our entire class took part in the folk dancing.

After Graduation we said a tearful goodbye to the seniors and were very proud to take our place as Sophomores as we looked forward to the coming year.

L.T.W. & M.H.A.

We returned in September happy to see everyone and to welcome a new classmate, Cathy Sullivan, as well as two new teachers, Miss Corso and Mrs. Penelhum. Soon we elected our class officers: Lynne as President, Judy Benham as Secretary, Pat as Treasurer, and Lana as Student Council Representative.

For the Hallowe'en party we gave a skit entitled "Behind the Pages." The first semester ended with the Christmas Canata in which eight of us participated: Lana, the two Judys, Pat, Marianne, Cathy, Lynne, and Sue Lander.

After the Christmas vacation we set about making plans for the traditional Barn Dance which was very successful. In March the Glee Club gave an excellent performance in which Pat and the two Judys sang.

After the spring recess preparations for the May Festival began. We eagerly took part in the folk dancing and the Ballet "Pineapple Poll." The Sophomores in the Ballet cast were the two Judys, Pat, Sue Thalberg, and Lana.

As we said goodbye to the Seniors on graduation day we looked happily toward the next year and the responsibilities of being Juniors. S.E.T. & P.R.H.

We ascended the hill in September proud to be Juniors and with hope that we would be able to meet the challenge of being upper-classmen. Our number was now thirteen having welcomed two girls from Meriden: Sue Alderman and Linda Freedman. Having elected our class officers: Lynne as President, Judy B., as Vice-President, Lana as Secretary, Pat as Treasurer, and Judy F. as Student Council Representative, we began one of our class projects: the publication of "The Open Door," with Nancy as the editor.

Judy B., Judy F., Pat and Linda sang in the Glee Club which presented a Cantata of Christmas music by J. S. Bach. It was a most beautiful and memorable performance.

In January we returned with our energy renewed and settled down to find out about "Les Chandliers de l'Evêque, trigonometry, and the reflex act and arc. Soon we were caught up in preparing for the Spring Concert and studying for exams. Before we knew it the exams were over and, after much work on the part of Miss Cowling, Mrs. Stewart, and the Glee Club, we presented a most inspiring program. Later in the year we again sang many of the songs in a joint concert with Hopkins Grammar School.

Our spring class project was a buffet dinner and movie party for the entire school. Mr. Benham was kind enough to secure a Hollywood production for us and the affair was very enjoyable and successful.

All our efforts were put into perfecting and completing our part in the May Festival. We contributed the two Judys, Pat, Sue T., and Lana to the cast of the colorful Ballet: "Four Centuries." Everyone took part in the folk dancing and most of us danced with our fathers in the traditional Father-Daughter Dance.

Graduation time was upon us all too quickly and our hearts were sad as we realized that we would soon be doing many things for the final time at The Gateway. On Graduation Day we took part in the graduation exercises. The afternoon was spent in decorating the gym for the Prom at which the Seniors were our guests. We said a final farewell to the Class of 1954 and joyfully ascended to our place as Seniors.

A.J.F. & L.B.P.

September came and we looked forward to the opening of school. This was to be our most important year. As Seniors we would have many new responsibilities. We elected our Class officers: Lana as President, Judy B., as Vice-President, Linda as Secretary, Pat as Treasurer, and Lynne as Student Council Representative.

The Hallowe'en party was a lot of fun with Sue T. and Linda winning the prize for the funniest costume. Our skit was about the future of the members of our class and we had a hilarious time with it.

The school gave a bazaar in December at which we sold articles we had made in Arts and Crafts. It was very successful and we were quite proud of our efforts.

For the Christmas Concert the Glee Club sang excerpts from "The Messiah" by Handel. Judy B, gave a beautiful performance in her solo part. After the concert Miss Cowling and Miss Gowans gave a lovely dinner party for the Seniors and the Alumnae.

We returned from the vacation ready to study intensively. We contended with the College Board Exams and emerged only slightly disillusioned. The two Judys, Pat, Linda, and Marianne took part in the Glee Club Concert and we enjoyed the instrumental solos.

The end of our last year at The Gateway approaches with the May Festival, final exams, the Junior-Senior Dinner, the Alumnae luncheon, and the Prom. Most important is Graduation, a day in our lives which we will never forget. All these occasions to which we look forward will prove to be the most exciting of our school years.

Although we are anxiously awaiting our new life in college we are also sad at the thought of leaving school. We will always cherish the memories of the years we have spent at The Gateway. We will tearfully say goodbye to our classmates and descend the Gateway hill for the last time as students, knowing that we have been well-prepared to face the future.

L.M.F. & J.A.B.

BEQUESTS

We, The Class of 1955, bequeath the following to our friends at The Gateway.

To the Juniors	Belles On Their Toes
To the Sophomores	Mine The Harvest
To the Freshmen	All My Darlings
To the Eighth Grade	The Adventurers
To the Seventh Grade	All Quiet on the Western Front
To Dian Boone	The Little Princess
To Sue Cullen	Educating Our Daughters
To Shirley Devitt	Quality
To Carol Ferriolo	The Curtain Rises
To Madeline Gabriel	The Little Minister
To Miriam Goebel	It Can Be Done
To Linda Haist	The Devil's Laughter
To Holly Lewis	The Democratic Spirit
To Sona Mahakian	The Lively Lady
To Mary Jane Moran	Blue Eyes
To Betsy Nordmeyer	A World to Win

To Terry Smith	The World As It Goes
To Nancy Usui	The Hurricane
To Roseanne Abbadessa	A New Lease On Life
To Donna Barron	Woman In White
To Vilma Connolly	The Seed of Mischief
To Lorrie Fleming	Red Cloak Flying
To Dotty Gearing	Such Harmony
To Judy Knudsen	You Gotta Stay Happy
To Annette Mongillo	Queen Anne's Lace
To Corrine Ohslund	The Golden Fury
To Judy Pascale	Great Laughter
To Judy Spose	A Child of the Century
To Margery Taylor	Live With Lightning
To Carol Ward	The Pianist Problem
To Nancy Wells	The Quiet Man
To Evelyn-Lee Zandri	Doll Who Came Alive
To Bette Alderman	Mother Knows Best
To Margot Conte	The Age of Innocence
To June Fay	Innocents Abroad
To Cynthia Ganung	The Mind Alive
To Gail Miller	Foot Loose and Fancy Free
To Carol Mongillo	The Little Angel
To Suzanne Mulcahy	Vast Horizons
To Loretta Nagel	Good Morning Young Lady
To Pauline Olsen	The Art of Clear Thinking
To Dorothy Peaker	The Concert Companion
To Bonnie Rosen	Fun Fare
To Patty Scranton	The Cruel Sea
To Nina Schmidt	Mama's Bank Account
To Mlle. Dukas	Fair Stood the Wind for France
To Mrs. Z.	Pioneers of the Old South
To Mrs. Miller	Not As A Stranger
To Miss Corso	The Egg and I
To Mrs. Chapman	The Sketchbook
To Mrs. Hoover	Welcome Stranger
To Mrs. Grasson	Woman With A Sword
To Mrs. Stewart	The Leader
To Jeanne Samoden	The Dancing Floor
To Pearl	Deep In My Heart
To Robbie	Scottie
To Peter	We Lived With Peter
To the Dorm	No Private Heaven
To Miss Cowling and Miss Gowans	Love Is Eternal
To The Gateway	Of Thee I Sing

THE PERFECT SENIOR

Hair .....Susan
Eyes .....Patty
Complexion .....Lynne
Figure .....Nancy
Nails .....Benj
Dimples .....June
Nose .....Sara
Intelligence .....Lana
Neatness .....Marianne
Sense of Humor .....Linda
Grace .....Judy
Comments .....Peggy

Remember When—

Peggy started counting the days?
There was music in Algebra Class?
Nancy cut her hair?
The Boarders did the Bop and the Seniors did the Bunny Hop?
Blue roses were in bloom?
Lana went Latin?
Benj had T's car?
Linda became the proud mother of eight baby chicks?
Thal's opera glasses were in demand?
June had the highest "Voc" mark?

Wonder If—

June will ever cut her hair?
Lynne will become an aunt?
We can get along without the closet telephone booth?
Marianne will ever stop shouting, "Lunch slips everybody?"
The man in the window will ever go to class?
Chem Lab will ever run out of H_2S?
The Judys will ever find what "X" equals?
Hermione will ever haunt the closet again?
The Sues will ever get their convertibles?
The Gateway gardens will always be so beautiful?

Undercl
assmen
n

The Seventh Grade

First row, left to right—Deborah Waters, Linda Carboni, Cathy D'Amico, Joanne Noll, Marion Quackenbush, Gwen Hutchins.
Second row, left to right—Raine Miller, Joan Farrel, Deirdre Marynissen, Phyllis Crossley.
Third row, left to right—Tina Totman, Benay Civitello, Mary Jane Cavallaro, Mary Carole Kauffman.

President—Tina Totman
Vice-President—Suzanne Chace
Treasurer—Mary Jane Cavallaro
Secretary—Debby Waters

In September, fourteen new pupils entered the séventh grade joining Mary Carol Kauffman. We were surprised to find ourselves the largest class in the school. In October plans were in progress for the annual Halloween Party, which turned out to be a great success. Our class won the prize for the best skit.

In December we joined with the eighth grade to do a Christmas Cantata. In March we again joined with them to sing in the annual Spring Concert. Debby Waters did a fine job of accompanying us on the piano.

In May we had the May Festival with some of our girls participating in the Maypole. We all had a very enjoyable year.

The Eighth Grade

Front row, left to right—Anita Mirto, Denise Lawler, Carol De Groat, Martha Sullivan.

Back row, left to right—Judy Frank, Janet Barnes, Mary Louise Hutchins.

President—Martha Sullivan
Vice-President—Anita Mirto
Treasurer—Mary Louise Hutchins
Secretary—Judy Frank

The Eighth Graders returned in September to find three new classmates. We immediately started planning for the annual Halloween Party, which was enjoyed by all. A few weeks later we started work on the Christmas Cantata, Petit Noel. We joined forces with the seventh grade to sing the three Part songs without the assistance of the Glee Club.

Denise Lawler joined our class a little after Christmas. Our next musical program was the Spring Concert in which we sang four songs directed by Mrs. Stewart and accompanied by Debby Waters. Three of our classmates participated in the Ballet. We were happy to do a Morris Dance and the Maypole.

We look forward to mounting the hill next year as Freshmen.

Dear Boon
It has been
great knowing a
cracked pot like you.
Be seeing you next
year. Best of luck
love + stuff
Gail

Dear Boon,
can't explain
how much fun
I had with you this year,
Lots of Luck in the
Future
Bette

The Freshmen

Seated in front—Margot Conte, June Fay.

Seated, left to right—Pauline Olson, Cynthia Ganung, Suzanne Mulcahy, Loretta Nagel.

Standing, left to right—Patty Scranton, Gail Miller, Nina Schmidt, Bonnie Rosen, Carol Mongillo.

President—Carol Mongillo
Vice-President—Patty Scranton
Secretary—Sue Mulcahy
Treasurer—Nina Schmidt
Student Council Representative—Gail Miller

Carol, Nina, Cynthia, and Patty welcomed nine new classmates, Bette, Gail, Dorothy, Loretta, Bonnie, Pauline, June, Margot, and Sue to their first year as Freshmen. We were very pleased when Carol, Nina, Gail, Sue, Cynthia, Patty, Margot, and Loretta, were in the ballet.

We anticipate our Sophomore year, with the hope that it will be as enjoyable, both in work and play, as this year has been.

The Sophomores

First row, left to right—Judy Knudsen, Vilma Connolly, Judy Spose, Nancy Wells, Donna Barron.
Second row, left to right—Judy Pascale, Evelyn-Lee Zandri.
Third row, left to right—Lorrie Fleming, Roseanne Abbadessa, Annette Mongillo Corinne Ohslund.
Fourth row, left to right—Margery Taylor, Carol Ward, Dorothy Gearing.

President—Judith Knudsen
Vice-President—Nancy Wells
Secretary—Evelyn Lee Zandri
Treasurer—Lorraine Fleming
Student Council Representative—Annette Mongillo
Class Reporters—Rosanne Abbadessa and Carol Ward

Our class returned to school full of enthusiasm to welcome two new members to our class; Margery Taylor and Donna Barron. In February we sponsored the traditional Barn Dance which we entitled "Cupids Swing." We are very proud to say that the majority of the class is in the Glee Club. Our special contribution to the Glee Club is our outstanding pianist, Judy Spose. Donna Barron and Carol Ward took part in the instrumental quartet in the Spring Concert. Carol Ward, Nancy Wells, and Dorothy Gearing, our sophomore Trio, gave an excellent performance also. We took part in the folk dancing in the May festival and contributed a large number of our class to the cast of the ballet.

With great anticipation we are looking forward to returning to The Gateway in the fall as Juniors.

The Juniors

Seated, left to right—Nancy Usui, Miriam Goebel, Betsy Nordmeyer, Terry Smith, Shirley Devitt, Sona Mahakian, Dian Boone.

Standing, left to right—Sue Cullen, Carol Ferriolo, Mary Jane Moran, Linda Haist, Holly Lewis, Madeline Gabriel.

President—Holly Lewis
Vice-President—Sue Cullen
Secretary—Shirley Devitt
Treasurer—Sona Mahakian
Student Council Representative—Miriam Goebel

We returned to Gateway as Juniors in September and were happy to welcome one new member, Carol Ferriolo. Nearly everyone participated in the Glee Club Concert. Betsy, Carolfi and Miriam as madrigal singers, and Betsy and Carol again as an able violinist and cellist, respectively. Dian, Sue, Betsy, Sona, Linda, Holly, M. J., Nancy, Miriam, Shirley, and Terry represented our class in the ballet. This year we managed "The Gateway News" and the Junior-Senior Prom.

We have greatly enjoyed our Junior year under the guidance of our home-room teacher, Mrs. Z., and look forward with eager anticipation to the honor of being Gateway Seniors.

Music

The Glee Club

First row, left to right—Shirley Devitt, Miriam Goebel, Dorothy Gearing, Judy Benham, Corinne Ohslund, Judy Spose, Mary Jane Moran, Carol Ward, Betsy Nordmeyer, Judy Knudsen, Carol Ferriolo, Nancy Wells, Judy Floyd, Holly Lewis.

Second row, left to right—Patty Scranton, Annette Mongillo, Carol Mongillo, Vilma Connolly, Roseanne Abbadessa, Marianne Beagle, Sue Cullen, Nancy Usui, Sona Mahakian, Gail Miller, Evelyn-Lee Zandri, Donna Barron, Margot Conte.

Third row, left to right—Nina Schmidt, Pat Hansbrough, Terry Smith, Linda Haist, Suzanne Mulcahy, Loretta Nagel, Cynthia Ganung, Pauline Olson, Linda Freedman, Madeline Gabriel, Margery Taylor, Lorrie Fleming.

The Gateway Glee Club is the pride of everyone who takes part in it. Miss Cowling organizes it and she and Mrs. Stewart are its able directors. The Glee Club regards its accompanist Judith Spose as unparalled.

At Christmas time we sang the "Messiah" by Handel. This presentation gave us a feeling of great satisfaction.

We, who are in the Glee Club, feel very priviledged to have had the opportunity of becoming more aware of good music and of learning to recognize it. We know that our experience with the Glee Club will stand us in good stead in future years.

GLEE CLUB PROGRAMME

Grasshopper Green ..... Thomas Dunhill
Ursula Dancing ..... Ethel Boyce
Charming Chloe ..... Roy Thompson
The Jolly Miller ..... arranged by Ivor R. Davies

Junior Chorus

Glory and Worship Are Before Him ..... Henry Purcell
I Will Lift Up Mine Eyes ..... Ernest Walker

Glee Club

Andante Sostenuto ..... Waldemar Bargiel

Donna Barron, violin, Betsy Nordmeyer, violin
Carol Ferriolo, 'cello, Carol Ward, piano

Three Elizabethan Lute Songs
Since First Distain Began to Rise ..... Robert Jones
Fortune, Love and Time ..... John Bartlet
Now the Earth, the Skies, the Air ..... John Danyel

Glee Club

Canzonet: When Lo! By Break of Morning ..... Thomas Morley

Judith Benham and Dorothy Gearing

Madrigal: Ay Me! Can Every Rumor? ..... John Wilbye

Miriam Goebel, Betsy Nordmeyer, and Carol Ferriolo

Madrigal: All Creatures Now Are Merry Minded ..... John Bennet

Dorothy Gearing, Carol Ward and Nancy Wells

Three Traditional Scottish Melodies
Loch Lomond (arranged for this choir)
Helen of Kirkconnell (arranged for the choir of 1953)
Annie Laurie ..... arranged by Charles Macpherson

Berceuse from "Jocelyn" ..... B. Godard

Carol Ferriolo, cello
Carol Ward, piano

A Widow Bird Sate Mourning ..... Cecil Sharman
Quand Ma Mari Vient De Dehors ..... Roland de Lassus
The Power of Music ..... Henry Lawes

Glee Club

Concerto in G Minor, First and Third Movements ..... Mendelsson

Judith Spose, piano
Miss Helen Shafranek, piano (orchestra)

To Daisies ..... E. H. Thiman
Twilight (arranged for the Choir of 1952) ..... J. S. Bach
Chorale from "Hymn of Praise" ..... Mendelsson
The School Song
The National Anthem

Christmas Oratorio

First row, left to right—Judy Benham, Shirley Devitt, Miriam Goebel, Dorothy Gearing, Judy Knudsen, Judy Spose, Carol Ward, Carol Ferriolo, Judy Floyd,

Second row, left to right—Mary Jane Moran, Carol Mongillo, Nancy Usui, Holly Lewis.
Marianne Beagle, Sona Mahakian, Pat Hansbrough, Terry Smith, Margery Taylor, Nancy Wells, Patty Scranton.

Third row left to right—Betsy Nordmeyer, Corinne Ohslund, Linda Haist, Pauline Olson, Cynthia Ganung, Linda Freedman, Loretta Nagel, Madeline Gabriel, Suzanne Mulcahy.

Fourth row, left to right—Donna Barron, Eveyln Zandri, Annette Mongillo, Vilma Connolly, Nina Schmidt, Lorrie Fleming, Gail Miller, Roseanne Abbadessa.

The Glee Club, under the direction of Mrs. Stewart, presented at the Christmas Concert selections from the "Messiah." Judy Benham, Miriam Goebel, and Dorothy Gearing were the soprano soloists, Carol Ward the second soprano soloist, and Carol Ferriolo the alto soloist. Judith Spose acted as a most able accompanist and did a beautiful job.

Dancing

The Morris Team

Left to right—Patty Scranton, Margot Conte, Judy Spose, Annette Mongillo, Judy Knudsen, Evelyn Zandri, Lorrie Fleming, Vilma Connolly, Cynthia Ganung, Carol Mongillo, Suzanne Mulcahy, Nina Schmidt.

Morris dancing is deeply enrooted in the tradition of the Gateway. Every year a Morris team is chosen and trained to exhibit it's skill in the May Festival.

Morris Dancing is a uncommon skill in America, and we are very proud to have the priviledge of being able to learn it.

The Abram Circle

Left to right—Holly Lewis, Sue Cullen, Linda Haist, Mary Jane Moran, Shirley Devitt, Miriam Goebel, Sona Mahakian, Nancy Usui, Betsy Nordmeyer, Terry Smith, Lynne Proctor, Pat Hansbrough, Judy Floyd, Sue Thalberg, Linda Freedman, Nancy O'Connor.

The Abram Circle is the traditional final dance of the May Festival, in which the Juniors and Seniors participate. It is one of the most spectacular of the precision dances.

MAY FESTIVAL PROGRAMME

Maypole Dances ..... Intermediates

Ballet — Scenes from "As You Like It" ..... Wm. Shakespeare

Country Dances

(1) The Tempest ..... Intermediates and Freshmen
(2) Picking Up Sticks ..... Intermediates and Freshmen
(3) Shrewsbury Lasses ..... Freshmen

Intermediate Songs

(1) Spring Wind ..... E. H. Thiman
(2) Gossip Joan ..... arranged by Iver Davies

Morris Dances

(1) Bean Setting ..... Intermediates
(2) Princess Royal ..... Selected Juniors
(3) Constant Billy ..... Freshmen and Sophomores

Madrigal

All creatures now are merry-minded ..... John Bennet

Country Dances

(1) The French Ambassador ..... Sophomores
(2) The Withywind ..... Juniors
(3) The Queen of Sheba ..... Seniors
(4) Waltz Country Dance ..... Fathers and Daughters

Songs from "As You Like It"

(1) It Was a Lover ..... E. German
(2) Under The Greenwood Tree ..... G. Sampon
(3) Blow, Blow Thou Winter Wind ..... R. J. S. Stevens

Scottish Dances

(1) Petronella ..... Juniors and Seniors
(2) Broun's Reel ..... Sophomores and Juniors
(3) Sword Dance ..... Selected Seniors

The Abram Circle ..... Juniors and Seniors

Ballet Cast

Duke Theodore, living in banishment in the Forest of Arden ..... Judy Benham
Duke Frederick, his brother and usurper of his estates ..... Dian Boone
Rosalind, daughter of Duke Theodore ..... Nancy Usui
Celia, daughter of Duke Frederick ..... Lana Warner
Orlando, in love with Rosalind ..... Sona Mahakian
Oliver, his older brother ..... Sue Thalberg
Adam, henchman of Orlando ..... Betsy Nordmeyer
Phoebe, a shepherdess ..... Judy Floyd
Silvius, her lover ..... Pat Hansbrough
Touchstone, a jester at the court of Duke Frederick ..... Terry Smith
Jacques ..... Holly Lewis
Amiens — Lords in exile with the banished Duke — Shirley Devitt
Louis ..... Mary Jane Moran
Lady Herimone ..... Miriam Goebel
Lady Elinor — Ladies of Duke Frederick's court — Nancy O'Connor
Lady Isabella — and friends of Celia and Rosalind — Linda Haist
Lady Katharine ..... Sue Cullen

Foresters:
(1) Judy Spose (John)
(2) Judy Knudsen (James)
(3) Corrine Oshlund (Charles)
(4) Lorraine Fleming (Leonard)
(5) Nancy Wells (Nigel)

Peasant Girls:
(1) Annette Mongillo
(2) Roseanne Abbadessa
(3) Evelyn Zandri
(4) Vilma Connolly
(5) Margery Taylor

Shepherds:
(1) Cynthia Ganung (Colin)
(2) Carol Mongillo (Clem)
(3) Gail Miller (Gilbert)
(4) Loretta Nagel (Luke)

Shepherdesses:
(1) Nina Schimdt
(2) Patty Scranton
(3) Margot Conte
(4) Suzanne Mulcahy

Pages to Duke Theodore ..... Martha Sullivan
Anita Mirto

Le Beau, Page to Duke Frederick ..... Mary Louise Hutchins

The Wrestler ..... Linda Freedman

BALLET SYNOPSIS

Scene I The Court of Duke Frederick

Rosalind cannot forget her father, Duke Theodore, who has been banished from the court by his brother, Duke Frederick. Her cousin, Celia, the daughter of Duke Frederick, whom she has been allowed to stay at the court to amuse, tries to cheer her. The court ladies suggest attending the games which might make her merry. Rosalind says that her friendship with Celia and their own company are the best entertainment. The Duke's page, Le Beau, enters and bids them to a wrestling match.

Scene II The Wrestling Match

Orlando and the Wrestler fight, and Orlando is the victor.

Scene III The Banishment of Rosalind

The court ladies, Rosalind and Celia congratulate Orlando on his victory. Duke Frederick discovers that Orlando is the son of Sir Roland de Boys and angrily orders Orlando to leave. He tells Rosalind that she must go too, and departs leaving the ladies in tears. Celia says that if Rosalind goes she will go also. Rosalind and Celia decide to disguise themselves as a peasant boy and girl, and with Touchstone, the court jester, go to the Forest of Arden.

Scene IV The Quarrel between Orlando and Oliver

Orlando accuses his older brother, Oliver, of depriving him of the education which was provided for in his father's will. They argue, and Oliver orders Orlando to leave the house. Adam, an elderly servant, gives Orlando his life's savings and goes with him to the greenwood.

Scene V The Forest of Arden

The Foresters, peasant girls, the Duke's pages, Lords, and Duke Theodore are in the Forest of Arden. The Duke says how wonderful the life is in the greenwood, and the Lords agree. Orlando and Adam enter and ask for food. The Duke welcomes them and offers them shelter.

Scene VI The Forest of Arden

Rosalind, Celia, and Touchstone enter wearily, and are met by the shepherds and shepherdesses whom they ask for food and shelter. Orlando enters and, with the girls and Touchstone, watches as Phoebe rejects the pleas of Silvius who loves her. Rosalind interferes, and tells Phoebe that she should appreciate such a devoted suitor, and unites the pair.

Scene VII The Forest of Arden

The shepherds, shepherdesses, Celia, Touchstone, Phoebe, and Silvious enter with Orlando and Oliver. They ask the brothers to become reconciled; and their wish is granted. Orlando introduces Oliver to Celia, and they fall in love at sight. As they dance, the foresters and peasant girls enter, followed by the banished Duke, his Lords, and the court ladies. The Duke explains to Orlando that his daughter has been living in the forest disguised as a boy. Rosalind enters and joyfully greets her father, who presents her to Orlando. The two dance blissfully, as the others offer their congratulations.

Sports

Basketball

Front row, left to right—Annette Mongillo, Mary Jane Moran, Betsy Nordmeyer, Nancy Usui.

Back row, left to right—Sue Thalberg, Sona Mahakian, Shirley Devitt, Mariam Goebel.

Our team had a most enjoyable year under the excellent coaching of Miss Gowans. Betsy Nordmeyer was elected captain and Mary Jane Moran was elected manager. We were victorious at Play Day against the Day School, Laurelton Hall and Prospect Hill. Our scheduled games were with Saint Mary's and Laurelton Hall. The first team members were:

Betsy Nordmeyer
Annette Mongillo
Nancy Usui
Mary Jane Moran
.....forwards

Sona Mahakian
Sue Thalberg
Shirley Devitt
Miriam Goebel
.....guards

Fencing

Left to right—Roseanne Abbadessa, Vilma Connolly, Dorothy Gearing, Pauline Olson, Dian Boone, Sona Mahakian, Sue Thalberg, Judy Floyd, June Francis, Marianne Beagle, Nancy Usui, Betsy Nordmeyer, Cynthia Ganung, Evelyn Zandri, Annette Mongillo, Gail Miller.

Our Fencing this year was sadly interrupted by Papa's sudden illness, which temporarily discontinues his teaching here. We then enjoyed our instruction under Mrs. Maurice Grasson.

During the year we had the opportunity to Fence with Yale, Hopkins and Saint Margarets.

KENT

The Seniors

Front row, left to right—Peggy Augur, Pat Hansbrough, Lynne Proctor, Judy Floyd.

Second row, left to right—Nancy O'Connor, Judy Benham, Sue Alderman, Sue Thalberg.

Third row, left to right—Marianne Beagle, June Francis, Linda Freedman, Lana Warner.

We would like to express our appreciation and thanks to everyone who helped make this Yearbook possible. We will always carry with us fond memories of our years at The Gateway. It is our wish that the future Senior Classes have as profitable a year as we have had.

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Steven Alan

Jeff

To my Pal Diana
I hope to see yr
next yr. All my love.
Pearl.

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